WA/HMM/CM/SA1/16/31

# CATALOGUE

OF

# ANTIQUE SILVER
# OLD SHEFFIELD PLATE

COLLECTION OF

## Early English Watches

## RINGS AND SEALS, OLD CHINA

## FURNITURE, etc.

**The property of the late ROBERT SPENCE, Esq.**
**of North Shields, and other properties**

*(Received from private sources)*

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**DAY OF SALE:**

FRIDAY, JULY 27TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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**MESSRS. PUTTICK & SIMPSON**

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

**Telephone No. 1561 Gerrard**

MESSRS. PUTTICK & SIMPSON'S SALES are advertised in THE ATHENÆUM of Saturday, THE DAILY TELEGRAPH of Saturday, THE TIMES of Monday & Wednesday, MORNING POST of Monday, Tuesday & Wednesday in each week throughout the year, and in other newspapers as may be required.

Telephone No. 1561 Gerrard

# CATALOGUE

OF VALUABLE

# Antique Silver

Including an old Irish Chalice and Paten of William and Mary Period Queen Anne Tankard and Mug, Early Georgian Tankards and Goblets, Tea and Coffee Pots, Cream Ewers and Basins, Waiters, Sets of Decanter Slides, Early Seal Top and Rat Tail Spoons, etc.

## OLD SHEFFIELD PLATE

A RARE COLLECTION OF

## EARLY ENGLISH WATCHES

In Gold and Silver

An ancient English Mathematical Instrument by HUMPHREY COLE

**Old Engraved Seals, Silver-mounted Boxes**

CURIOUS WOOD AND IVORY CARVINGS

**Miniatures, Battersea, and other Enamels**

BRACKET CLOCKS, BRONZES
OLD LUSTRE WARE

## CHINA

Pair of black ground Old Chinese Vases, a pair of powdered-blue bottle-shaped ditto, specimens of Chelsea, Spode and Dresden, etc.

AND A FEW PIECES OF CARVED OAK AND OTHER

## FURNITURE

**The property of the late ROBERT SPENCE, Esq., of North Shields, and other properties received from private sources**

**Which will be Sold by Auction**

BY MESSRS.

# Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, JULY 27TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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On view the day before and on the morning of Sale

## CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

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ESTABLISHED 1794

# CATALOGUE

*On FRIDAY, JULY 27th,* 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1 An old wool-work picture, "Cottage and Figures," *in gilt frame*

2 An ormolu-mounted inkstand, a pair of enamelled glass vases, and an ormolu-mounted two-light candelabra

3 A tortoise-shell box, with mirror

4 An oval gilt-mounted agate box

5 A pair of carved ivory figures, 7*in. high*

6 A miniature of a lady, *on ivory, signed M. Albanisi,* 1843, in case

7 An inlaid tortoise-shell tea-caddy, and a lustre jug

8 Two pairs of old paste silver-mounted buckles (*one buckle set as a brooch*)

9 A carved and engraved mother-o'-pearl card-case, and a carved snuff-box

10 A circular ivory and tortoise-shell snuff-box, with miniature of a lady on the lid

11 Four Indian bronze idols

12 Two gold-mounted tortoise-shell snuff-boxes

13 A miniature portrait of a boy, *on ivory*, by ELIZABETH WALKER (*née* Reynolds), *Exhibitor R.A.*

14 A set of finely carved Chinese chessmen, under glass shade and stand

15 An old French fan, painted with figures, *in water colours, in carved fan-shaped frame*

16 Three shoe-buckles, and a pair of paste buckles

17 A gold ring, and three scarf-pins

18 A miniature of a lady, *on ivory, in black frame*

19 Two gold mourning rings

20 A fine chiming bracket clock, and bracket

21 Six pewter dishes, four muffineers, and a mustard-pot

22 A carved ivory casket

23 A gilt caddy, and two shark-skin cases

24 A Spar basin, six agate seals, six gilt seals, a garnet pendant, a paper weight, a paper knife, and a gilt snuff-box

25 An old English tambour work lace veil

26 A SERIES OF SIX CIRCULAR MINIATURES, *on ivory*, in different positions of PRINCESS CHARLOTTE AUGUSTA, *attributed to Gainsborough and submitted by him as designs to be selected from for a large picture*

27 An early Italian fan-mount, painted in water-colours with a mythological subject, *in carved fan-shaped black and gold frame*

28 A FOURTEENTH CENTURY PANEL PAINTING (centre of triptych), from the old church of Tarija, in Spain

29 A pair of old English cut-glass butter dishes, and a blue glass bowl and cover, with gilt decorations

30 A Battersea enamel mustard-pot, and a square ditto box

31 A white Berlin dog's head, a ditto silver-mounted scent-bottle, and a cut-glass gold-mounted scent-bottle

32 An old needlework sampler, *dated* 1799

33 A large patchwork coverlid

34 A panel of old silk needlework flowers, *in carved Hogarth frame*

35 An old English cut-glass epergne, and five Amstel plates

36 A 4-bottle scent-stand, a pin-tray with ivory miniatures on top, and a Chinese jug and cover

37 Five pairs of old embroidered shoes, a piece of embroidery, and a silk needlework picture, *in black frame*

38 An old lace fan, *with steel inlaid ivory frame*

39 An old fan, with figure subjects, *on ivory mount*

40 Two tortoise-shell and feather fans, and an ivory fan

41 A carved ivory group of elephant, men and deer

42 A carved ivory group of cart and driver

43 Another ditto

44 A pair of ivory figures, and a pair of ivory hair brushes

45 An old gold-mounted ivory patch box, and a silver nutmeg grater

46 An antique watch and seal, and a mosaic pendant

47 A court sword, with ivory handle and silver mounts, *with monogram "G. R.,"* in scabbard

48 A Battersea enamel bodkin-case, lavender ground, painted with flowers, in white panels

49 A tortoise-shell pique box, a gold brooch, set with cameo, a paste stud, *in gold setting*, a pearl snap, a gold brooch, and a small gold brooch, set in paste

50 An antique silver bodkin-case, a horn ditto, and four small silver boxes

51 Eleven knives, and eleven forks, with white ivory handles

52 Thirteen knives, and twelve forks, with green ivory handles

53 A Bronze and Marble Garniture de Cheminee comprising clock and a pair of urn-shaped vases, by J. Edmonds, *Baker Street*

54 A Fine Bronze Greek Group of Laocoon and Pythons

## COLLECTION OF WATCHES.

55 An antique silver watch, by Tarts, *London*, with engraved silver dial, in embossed outer silver case.

56 Another ditto, by Tompion, *London*, in plain silver case

57 A ditto, by Samuel Hall, *London*, with engraved dial, in outer case

58 An antique watch, by John Mushin, *London*, in outer tortoise-shell case

59 A ditto, by Connor, *London*, in outer transluscent enamel case

60 A very fine Gold Watch, by Michael Lade, *Canterbury*, with engraved dial, in beautifiully chased and embossed gold outer case

61 A Gold Lever Watch, by Lister, *Newcastle-on-Tyne*, in outer 18-carat gold case

62 An antique watch, by J. TILLINGHAST, *Liverpool*, in embossed case, and outer shagreen case

63 A very curious watch of small size, by LEOPOLD NITSCHER, *Wien*, in octagonal enamelled case

64 An antique watch, by GEORGE GRAHAM, *London*, in outer tortoise-shell case

65 A silver watch, by JOHN MAY, *London*, in outer case

66 A silver watch, by RICHARD PENDLETON, *London*

67 A very curious repeating watch, by PETER CHAPEAU, *London*, 1558, in old engraved pewter case

68 A watch movement, rack lever, by LITHERLAND, *of Liverpool*, another, by THOS. MUDGE, *of London*, with centre seconds, and another, by Edward Massey 3

69 Two toilet-boxes, with old engraved silver covers

70 Two very finely chased silver watches, *both signed by Cochin*, and a silver and enamel watch-case

71 A LEVER WATCH, in 18-carat gold case, by ALEXANDER, 1828

72 A fine gold and enamel mourning-ring, and a ditto brooch

## OLD SEALS, SNUFF-BOXES, CARVED IVORIES, ETC.

73 Three old gold engraved fob seals

74 Three ditto

75 Two ditto

76 Three ditto

77 Two ditto, and another reversible ditto

78 Three antique engraved silver seals

79 Three ditto

80 Four ditto

81 Four ditto

82 Five ditto

83 Six antique engraved fob seals

84 Seven ditto

85 Eight ditto

86 Six engraved stone seals, and four rings

87 A massive 18-carat gold ring, with intaglio

88 Three antique gold seal rings

89 A Turk's head pin, *gold mounted and jewelled*

90 Fifty unset engraved intagli and mosaics

91 A large carved mother-o'-pearl snuff-box, *silver mounted*

92 A silver-gilt and mother-o'-pearl box, engraved with cupids, and an oval ditto

93 A square-shape engraved silver oriental box, a silver oval vinaigrette, and a small oval-shaped box

94 An agate etui, *with jewelled mount*

95 Two agate snuff-boxes, and a small circular ditto

96 A gold-mounted scent-bottle, with Wedgwood medallion

97 A circular snuff-box, with miniature on lid, and a curious octagonal snuff-box

98 A carved ivory snuff-box, and two carved wood ditto, with figures, *in high relief*

99 An ivory tusk, mounted as a snuff-box, in silver, *inscribed*

100 A tortoise-shell snuff-box, elaborately carved in Chinese subjects

101 Three horn snuff-boxes, and two claw ditto

102 Three circular snuff-boxes (one with engraved ivory view of Lancaster Castle)

103 An embossed snuff-box, containing relics of the Royal George and the Mary Rose, and seven others

104 Five early carved ivory Chinese netsukis

105 A large specimen of early carved Chinese ivory

106 An engraved ivory tusk, an old incised ivory stick-handle, and six other pieces

107 A set of finely carved ivory chessmen, and two stands for the same

108 Twelve finely carved shell cameos

109 Thirty ditto, *some mounted*

10 A very early English scent bottle, with engraved brass mount and seal, and a carved nut, fitted with stopper

111 A miniature, *on ivory*, of Hope, a miniature portrait of a lady, *in oils* (*Queen Anne period*), and an ivory miniature portrait of a gentleman, *mounted as a locket* 3

112 An old carved ivory figure, and four wood ditto (*on mounted as a seal*)

113 A curious old metal figure, under a shrine, eight other metal figures, and a key

114 A gold and tortoise-shell box, a ditto tooth-pick case, a gilt scent bottle, a bodkin case, an agate box, and a silver Indian idol

115 Two old French lace shawls, and two veils

116 Seventeen yards of old Spanish lace

117 Four and a half yards of blonde lace, and eleven yards of fawn ditto

118 Twelve yards of old lace, and twelve yards of French ditto

119 Thirty-two lengths of old lace, and a bodice

120 Ten yards of old French lace

121 Ten yards of silk lace

## CHINA.

122 A pair of black ground bottle-shaped old Chinese vases, decorated with dragons and chrysanthemum and other flowers, 18*in. high*

123 A Chinese ginger-jar, with *famille verte* panels, decorated with butterflies, etc.

124 A Large Pair of Blue and White Nankin Jars and Covers, 24*in. high,* on carved wood stands

125 An old Chinese pot-pourri vase and cover, brown ground and panels of roses, with pewter mounts

126 A Pair of Powder Blue Bottle-Shaped Vases, with panels of *famille verte decorations*

127 An old Chinese beaker, dark blue ground, gilt decoration, dragons and birds, 11*in. high*

128 Six Wedgwood plates, painted with orchids

129 A large blue and white Wedgwood tea-pot

130 A pair of Spode vases, decorated with may flower and birds, in relief

131 A very fine octagon Dresden dish, and two old plates

132 A pair of very fine old Chelsea bottles, with flowers and masques in relief on apple-green ground

133 Three very fine old Sèvres cups and saucers

134 A pair of important Majolica vases, on early Italian carved oak pedestals, partly gilt, 4*ft.* 8*in. high*

135 A large figure of a parrot

136 A cup and saucer, a dish, and a figure of a bird

137 An old china tankard, *with metal mount*

138 A fine old lustre jug, decorated with mariner's compass

139 A Worcester dessert-service 10 *pieces*

140 A coffee-service, decorated with flowers 10 *pieces*

141 A green Wedgwood dessert-service 28 *pieces*

142 A pair of Chelsea figures, with background of foliage, on scroll bases, fitted as candelabra, *with the gold anchor mark*

143 An old Spode tea and coffee-service, painted with flowers, on white ground, and richly gilt, comprising eleven tea-cups, seven coffee-cups, five saucers, and a basin

144 A pair of Sèvres vases, dark blue ground, with ormolu enrichments and jewelled medallions, 14½*in. high*

145 An early Staffordshire figure, four mugs, two toby jugs, a bowl, a tea-pot, and seven figures

146 Seven pieces of old Staffordshire, *various*

## A COLLECTION OF SILVER-LUSTRE WARE.

147 An urn-shaped coffee-pot and cover

148 A ditto

149 An urn-shaped coffee-pot and cover

150 A shaped tea-pot and cover

151 An oval tea-pot and cover, a sucrier and cover, and a milk-ewer

152 An oval-ribbed tea-pot and cover

153 A square-shaped tea-pot and cover

154 A ditto

155 An oval cream ewer

156 An oval ribbed tea-pot, a sucrier and cover, and a milk-ewer

157 An oval tea-pot, and a cream-ewer

158 A square-shaped tea-pot and cover

159 A ditto

160 A Queen Anne sugar-basin

161 A ditto

162 A ditto

163 A large double-handled goblet

164 A ditto

165 A ditto, smaller

166 A set of three milk-jugs

167 A hot-water jug

168 A ditto

169 Two cream jugs

170 Three ditto

171 Three goblets

172 A pepper-castor, a mustard-pot, and three salt-cellars

173 A Wedgwood salt-cellar

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## SILVER.

| | | ozs. | dwts |
|---|---|---|---|
| 174 | A large Georgian chased coffee-pot (*no allowance*) | 41 | 15 |
| 175 | A George III. embossed goblet, 1791 | 4 | 8 |
| 167 | An Early George III. Embossed Tankard | 11 | 4 |
| 177 | An early Victorian ink and taper stand, and fittings *all at* | | |
| 178 | A flower-holder, and a child's rattle and whistle | 3 | 15 |
| 179 | A two-handled urn-shaped vase and cover, on square base | 11 | 15 |
| 180 | Eight Gothic spoons, with figures of saints | 27 | 0 |
| 181 | Two large ditto | 11 | 17 |
| 182 | A ditto, with figure of St. Peter, in case *all at* | | |
| 183 | A strainer and cover, and a double-handled christening cup *all at* | | |
| 184 | An embossed square-shape box, two small oval boxes, a filigree basket, and a scent-bottle | | |
| 185 | An embossed silver-gilt tea-set, 3 *pieces* | 20 | 0 |
| 186 | A perforated fruit basket, a mug, and a spoon, in case | 16 | 0 |
| 187 | Seven coin spoons, two caddy-spoons, and a pair of sugar-bows *all at* | | |

| | | ozs. | dwts |
|---|---|---|---|
| 188 | A pair of silver-mounted salad servers, two harlequin spoons, a pair of ditto sugar-nippers, a perforated box, with miniature top, and a square-shaped locket snuff-box | | |
| 189 | A filigree cigar-case, and a ditto card-case | | |
| 190 | A case of twelve knives and forks, with white ivory handles | | |
| 191 | A George III. sugar-basin | 12 | 7 |
| 192 | Four antique table-spoons | 8 | 4 |
| 193 | A wine-strainer, and a pair of salt-cellars | 6 | 0 |
| 194 | An antique salt-cellar | | |
| 195 | An early Georgian helmet-shaped milk-ewer | 2 | 15 |
| 196 | A pair of George III. feather-edge table-spoons, another pair of ditto table-spoons, and a George III. gravy-spoon | 12 | 19 |
| 197 | A set of four antique pierced bottle-stands | | |
| 198 | A jug | 36 | 10 |
| 199 | A large silver-mounted glass-jug | | |
| 200 | A hot-water jug | 17 | 5 |
| 201 | A claret jug *all at* | | |
| 202 | Another ditto | 31 | 0 |
| 203 | A Queen Anne Tankard | 41 | 5 |
| 204 | A Queen Anne Mug | 7 | 18 |
| 205 | A George III. waiter | 33 | 0 |
| 206 | A George II. sauce-boat | 10 | 0 |
| 207 | A set of four antique pierced decanter slides | | |

| | | | |
|---|---|---|---|
| 208 | A plain old Irish chalice and paten, William and Mary period, by JOSEPH WALKER, *from the parish church at Balenaskreen, and bearing that name* | | |
| 209 | An old English plain helmet-shape ewer, and a very finely pierced old mustard-pot, with blue liner | | |
| 210 | An antique waiter | 36 | 12 |
| 211 | A pair of Queen Anne rat-tail spoons | | |
| 212 | An antique tea-service, 3 *pieces* | | |
| 213 | Two candlesticks | 48 | 0 |
| 214 | An antique porringer *all at* | | |
| 215 | A pair of candlesticks | | |
| 216 | A communion service | 130 | 0 |
| 217 | A large flower-bowl, with flower-holder | | |
| 218 | An old English rat-tail spoon, a ditto marrow-scoop, and two ditto sugar-tongs | | |
| 219 | An old English chased christening mug, and a ditto three-legged cream-ewer | | |
| 220 | A very small oval English engraved tea-pot, with ivory handle and top | | |
| 221 | An old Dutch chased tea-pot, with wood handle and top | | |
| 222 | A spoon, *date* 1688 | | |
| 223 | A seal-top spoon, and two others | | |
| 224 | A silver-chased basin | 8 | 0 |
| 225 | Two salt-cellars, and a muffineer, with blue glass liner | 3 | 0 |

| | | ozs. | dwts |
|---|---|---|---|
| 226 | Six silver-gilt tea-spoons, two forks, and a toy basin | 5 | 0 |
| 227 | Three vinaigrettes, two olive spoons, and a buckle *all at* | | |
| 228 | A set of four silver and paste buttons, a ditto pendant, and six silver enamelled buttons | | |
| 229 | A milk-jug, a sugar-bowl, two bottle-mounts, a salt-cellar, two egg-cups, a pair of sugar-bows, and three serviette rings | 17 | 19 |
| 230 | A soup ladle, a gravy-spoon, a fish slice, and a pair of fruit-spoons | 18 | 17 |
| 231 | A figure of a cow, a ditto of a dog, two caddy spoons, two trays, six salt and mustard spoons, and three ornaments | 15 | 4 |
| 232 | A toddy ladle, with George II. coin, and a taper-stand | | |
| 233 | A child's knife, fork, and spoon, by ELKINGTON | | |
| 234 | An engraved cigarette case, and a sovereign purse | | |
| 235 | An early Georgian cream-ewer | | |

## PLATED.

237 An old Sheffield waiter, and a ditto snuffers and tray

238 An old Sheffield inkstand

239 Four old Sheffield coasters, with wire and pierced mounts

240 An old Sheffield two-bottle waggon

241 An old Sheffield engraved and fluted two-handle cup, and a ditto cocoanut, with old Sheffield mounts

242 Two candlesticks and branches

243 A Sheffield tea-pot, a taper candlestick, and a wine-strainer

244 An oval tea-tray, with chased border

245 Two plated and fluted wine-coolers

246 A soup tureen and cover

247 A pair of old Sheffield chamber candlesticks

248 A pair of telescope ditto

249 An old Sheffield cruet and set of four salts

250 Six dinner plates by Goodfellow, *London*

251 A fine old Sheffield centre-piece, with glass dishes

252 An embossed tankard and cover

253 A pair of candelabra

254 An old Sheffield tea-pot, with jug and sugar-basin

255 A pair of candlesticks

256 A set of three old Sheffield sauce-tureens

257 A large old Sheffield sauce-boat

258 Two black shagreen cases containing forty-two knives

259 A kettle, stand and lamp

## FURNITURE.

260 A 3ft. 6in. mahogany double chest of six long and two small mahogany and cedar drawers, with brass handles and bosses

261 A finely carved oak corner-cupboard

262 A pair of carved figures of cupids supporting vases

263 A French wardrobe

264 A large brass hanging candelabrum

265 A finely carved wood figure, supporting a coffee-table

266 Five solid mahogany English chairs, *Empire type*

267 A satinwood show-table, on tapered square legs, painted with festoons of flowers, plate-glass top

268 An old wheel barometer, and a clock-case

269 A large walnut bracket, on two carved supports

270 A Chippendale tray

271 An old Italian cabinet, on stand

272 An old Nuremburg Gothic box, with secret drawers

273 A FINE OLD EMPIRE BUREAU

274 A LONG CASE CLOCK, with painted dial, giving date of month, and phases of the moon, by JNO. FIRCHRER, in mahogany

275 A LONG CASE CLOCK, with engraved brass and silvered dial, by CHRISTOPHER GODDARD, LONDON, in mahogany case

## A RARE OLD MATHEMATICAL INSTRUMENT.

276 AN ANCIENT ENGLISH MATHEMATICAL INSTRUMENT, consisting of a hinged rule, which, in addition to giving various tables of measurement, gives the charges of powder and weight of shot for ordinance of the period, besides measurements for various other purposes, including perpetual calendar, expressed in old English terms. *This rule was made by Humphrey Cole, a famous engraver of maps and mathematical instruments, who flourished between the years* 1510 *and* 1580, *and bears his name with date* 1575. EXCEEDINGLY RARE AND HIGHLY INTERESTING

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277 A number of casts, principally of brass, from old monastic seals, that of John Cradocke, Archdeacon of Northumberland, would appear to be original

END OF SALE.

London
Women's Printing Society, Limited
66 and 68, Whitcomb Street, W.C.